

# WHAT THE SPRING HATS AND SLEEVES WILL BE LIKE.

New Straws Are Interwoven With Gold Braid, Long and Short Ostrich Plumes Are Spangled With It and Toques Show Gilt Quills Thrust Carelessly but Artistically Through the Brim—Eton Jackets Partake of Military Style, With Plain Lines and Braided Seams—Dainty Wrist Ruffle Adds Appreciably to Smart Effect.



BATAVIA  
STRAW HAT  
TRIMMED WITH  
SUMMER FLOWERS.



CH. WELLINGTON



THE SHIRT-WAISTED

WRITTEN FOR THE SUNDAY REPUBLIC.  
With so many of the social leaders scattered along the American Riviera, as the East Coast of Florida has come to be known, with others sojourning in the Land of the Sky, as the mountain resorts of the Carolinas and Georgia are termed, and with still others touring through California and Mexico, not to mention the travelers through the Bahamas and West Indies—one and all of them journeying South "to meet the spring," as our cousins in France phrase it—no wonder that the spring styles and fashions are anticipated by several weeks.

They have their first private view, so to speak, while the snows of winter are yet on the ground and the cold winds whistle through the leafless trees.

In the North the leading shops are already decked out in the sheer and "shivery" fabrics which rightfully belong to summer time.

The windows are gay with the organdies, mousselines, Swisses and other semi-transparent materials, not to mention the pongees and summer silks, the earliest importations of which have now been on view since immediately after the holiday season closed.

For the summer season and balmy climate of the South very different gowns and hats and wraps are needed.

Hence the girl who goes to the Southern resorts need not be hopelessly out of the fashion with last season's clothes, for all the leading tailors and dressmakers and milliners have already settled on the style which will prevail thereat, and these are the very ones which will be most apparent in the spring manifestations.

## ABSENCE OF LONG COAT MOST STRIKING FEATURE.

Perhaps the most striking feature of these advance-spring fashions is the absence of the long-fitted coat, that of half or three-quarter length, which made such a furor for itself among the fashionable last season.

The girl who prides herself on keeping a conspicuous place in the fashionable procession has cast it out utterly, and has adopted in its place the little fitted jacket, which comes just over the curve of the hip, or else one of the new Etons.

This little fitted coat is very apt to take to itself the military lines which are such an integral part of the new styles. And with its smart braiding, showing the necessary touch of gold, there is a trifle of style about it which is eminently fetching.

Others of these little jackets, however, are fashioned with the semifitting, single-breasted style with large carved pearl buttons and a cute little belt fashioned from the goods and bound with braid or leather passing around the waist and showing quite a marked dip in front.

Braiding, too, characterizes this style, but its application is likely to be more fanciful and to partake less of the severity which characterizes the military styles.

And the smart girl who is observant of fashion's every whim has taken due heed and note of the large part which cuffs and cuff trimmings and garnishings are to play in the coming modes.

An untrimmed or undecorated cuff marks the garment as not being absolutely in accord with the latest mandates of the fickle dame who rules the styles.

As for the cuffs themselves, there is a large and wide variety to choose from, but—and this is an emphatic but—they simply must be trimmed, and that as elaborately as the design and character of the garment will permit.

## COLLARS MUST TAKE A SECOND PLACE.

The collars, upon which during the winter we lavished some of our best ideas, must take a second place for the nonce, while the cuffs come to the fore.

Upon the smart little Eton jackets, which fashion has restored to a very marked degree of favor, the matter of cuffs and cuff trimmings is quite an important one.

Upon such of these as partake of the military style, with its severely plain lines, its braided seams, and fronts fastening with braided pendants and frogs and barrel buttons, the elaborate cuff and the lingerie wrist ruffle would be decidedly out of place, and the smart girl will be wise in marking this omission.

But on the dressier Etons, even upon those which accompany a round or walking-length skirt, there is no reason why the dainty and graceful wrist ruffle should not make its appearance and add appreciably to the smart and stylish effect.

As for the new materials in which these will be developed, there is a marked preference shown for the soft, French serges and chevrons, for the smooth-faced cloths, while for traveling purposes the mohairs and sicilences are in high favor, since these shed the dust so perfectly and are never known to wrinkle.

And these latter take all of the fashionable braids peculiarly well in addition to their adaptability to tucks and shirings, so that there is hardly a feature of the modes, current or to come, to which they will not be applicable.



WOOLTEX WALKING  
COSTUME.



THE CANOTIER TURBAN.



A VERY NOVEL  
WALKING COSTUME.



CLOTH SUIT FOR AFTERNOON  
CALLS.



A MILITARY PEDESTRIENNE.

**BITS OF FEMININE**  
A picture rock in blue velvet is a beautiful restaurant toilet.  
Very tiny rosettes of contrasting chiffon are a favored trimming idea for lace jabots.  
Plain waists of dyed lace are well to buy to wear with skirts of a matching color.  
The most stunning ornament for wavy tresses is a twist of tulle to match one's hair.  
Mantle effects play an important part in the styles for the coming year, especially in wraps.  
Ribbon rosettes, which are so popular on hats, are being employed with quite as much success on dressy gowns.  
Tailors and dressmakers are turning out more black cloth costumes than ever, and they are for both old and young women.  
The fashion of draping the hat brim with fringe is a pretty one and a fashion which will be taken up late this winter.  
Very dressy lace and crepe waists are trimmed with the narrowest bands of fine fur, such as sable, ermine and chinchilla.